



This photo: As the focal point of the room, the bed is given a dramatic treatment behind the headboard with a silk fabric backdrop in a bold raspberry-and-cream check. The more subtly hued striped silk window curtains form the canopy for the effect of a frame. Opposite: Creating architecture in a void, the designers added strips of molding to the bare walls, as seen here behind the chairs. Inside the rectangles, they covered the walls with the old-fashioned French-style fabric for the look of upholstered wall paneling.



In yet another case of the boring-box syndrome, this Fort Worth master bedroom lacked architectural distinction at a time the homeowner needed it most. Recently widowed, she wanted her bedroom to be an especially soothing retreat with a fresh new look.

But the room, as interior designers Joseph Minton and Leigh Taylor saw it, packed a double whammy: Not only did it require building character where none existed, it also demanded correcting certain character flaws—namely, the views.

"The views are of the next-door neighbor's house," Taylor says, "and there was no sense of privacy." The designers solved this and all other problems in one fell swoop—of fabric. Using three patterns, they created architectural interest, hid the next-door views, and established a sense of uniqueness and femininity that makes this room the center of the homeowner's universe.

At the windows, they hung sheers to let in the light but obscure the views. Over them, they hung panels and a bell-pleat valance. To add architectural interest, the designers created the look of old wall panels by applying moldings and integrating into the panels the same fabric that is on the upholstered headboard. □

Resources on page 110

Cocooned in Silk

Photographer: Emily Minton-Redfield Field editor: Diane Carroll