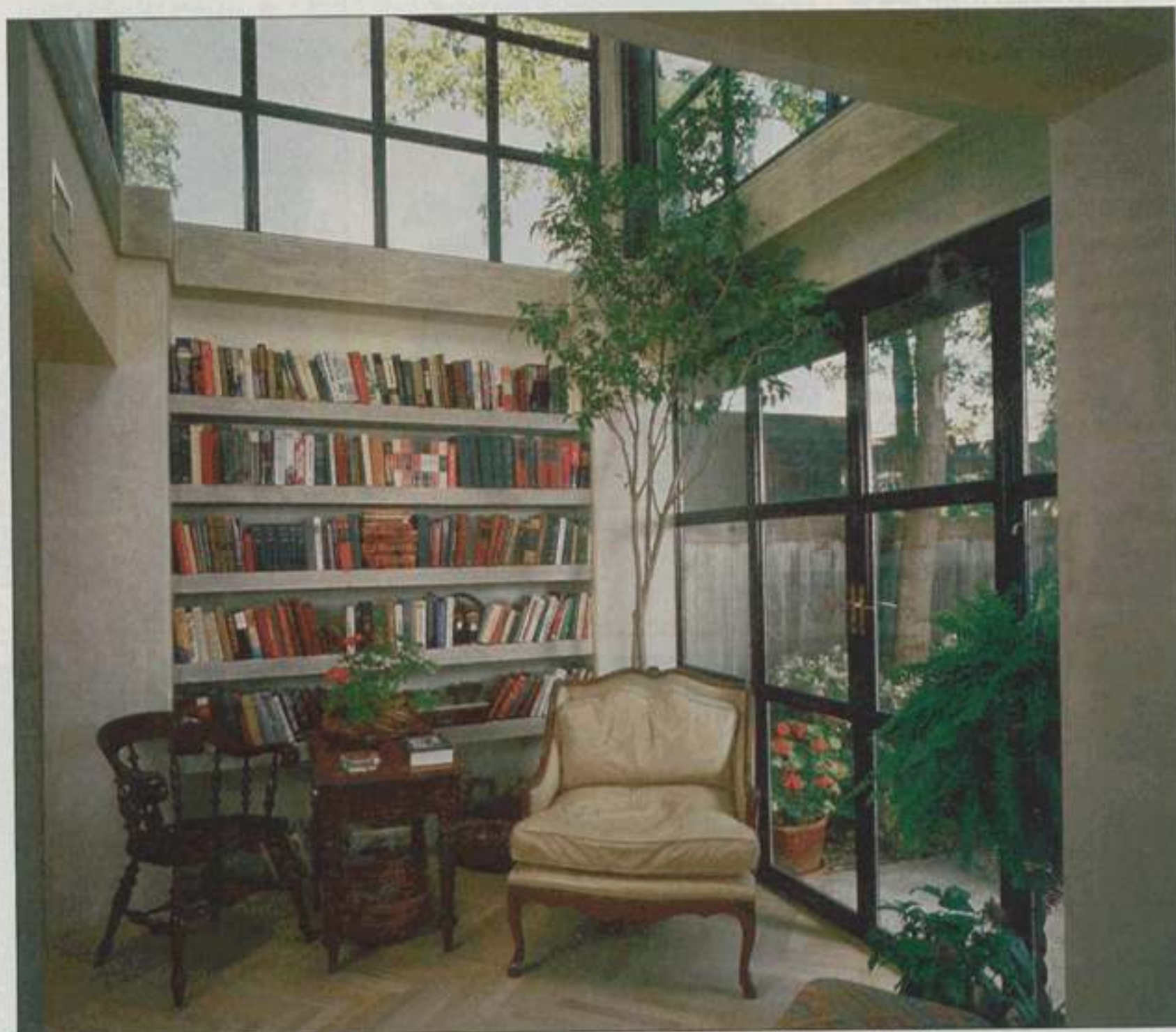


A SUN-ROOM LIBRARY

TWO STORIES OF GLASS BRIGHTEN THE SPACE

By Gregory D. Cook



PHOTOGRAPH: JOHN ROGERS; DESIGN: JOSEPH MINTON, A.S.D.; FIELD EDITORS: LINDA MAGAZINE AND CAROL NUCKOLS

THE SOARING CEILING and a multitude of windows create indoor-outdoor continuity.

EVEN IF YOU'RE NOT A BOOKWORM, YOU'LL LOVE THIS SUNNY PLACE! IT'S IDEAL FOR SOAKING UP THE SUN AND TAKING IN THE OUTSIDE VIEW.

THE CREATION OF A LIBRARY

Before remodeling, the library (above) was a small back porch served by sliding glass doors. To enclose the space, the designer built walls on two sides and wrapped the corner with windows. After beefing up the structure, he removed the walls between the new library and adjacent living areas, making the new room an integral part of the house.



IRON-FRAMED WINDOWS and patio door strike a bold stance.

TOO MUCH OF A GOOD THING

Any large expanse of glass presents a potential problem with interior overheating and fabric fading. A good design controls the amount of sun with natural or artificial shading. Here, a combination of shade trees and sensible siting solve the problem.

THE PROPER ORIENTATION

The library faces east, resulting in a sunny morning room, but one protected from the harsh afternoon rays. The books are on the north wall, shielded from direct light for much of the day by the bulk of the house to the south. ☀