



**Mark Hampton (New York) ▲**

Focal point in this library setting is a sandstone stele sculpture depicting Jain, a 10-11th century work from Central India; books supply the only color in this "no-color" room which is entirely in off-white and beiges. The walls are painted and marbled, flooring is natural straw, and furnishings include George II console tables.

*Sculpture: William H. Wolff*  
*Chairs: Guido DeAngelis*  
*Upholstery fabric: Connaissance*  
*Straw flooring: Rosecore*  
*Mirrorwork: Seguin Mirror & Brass*  
*Marbleizing: Robert Jackson*  
*Books and bookcases: Bartfield*

**Joseph Minton and David Corley (Fort Worth)**

To complement the brilliant colorings of Georgia O'Keeffe's "From the Plains, II," Minton-Corley chose neutral colors for the background and used the same sand-colored, textured silk for upholstery on the custom seating and as wall covering; the southwest flavor of the painting is enhanced by the geometric patterned carpet which is reminiscent of an American Indian design.

*Painting: Doris Bry*  
*Carpet: Stark*  
*Fabrics, wall covering: Scalamandre*  
*Desk chair: Karl Springer*  
*Accessories: Christopher Chodoff; Karl Springer, Loyd-Paxton, Vivian Watson ▼*

