

Midland Country Club

MIDLAND, TEXAS

Interior Designer: Minton-Corley
Architect: Preston M. Geren

THE INTERIORS shown here and on the following color spread are a recent project by the Fort Worth design team Minton-Corley (David D. Corley, AID and Joseph J. Minton, Jr.) They represent a major remodeling of several areas of the Midland Country Club (dining room, ladies card room); the addition of new rooms to the existing building (cocktail lounge, men's tavern and bar); and the interiors of a newly built, two-story tennis pavilion.

The work was handled in two phases, the first (charged on a fee basis) being a presentation of renderings showing suggested changes to a three-man committee who, in turn, added their own suggestions and made a presentation to the club's board. With few exceptions, the designers' original plans were accepted, and the second phase (based on a percentage markup on furnishings) was the actual execution of the plans and installation of the furnishings, covering in time a total of approximately six months. □

Men's tavern, one of the newly added rooms to the existing club building, has "Prince of Wales" carpet pattern by David Hicks custom made in thick wool pile to withstand golf cleats; colorings are green, black and brown. In far left corner is an antique armoire which houses a television set.

*Carpet: Harmony Carpet Co.
Dining tables: Buckstaff
Swivel armchairs: Shelby Williams
Upholstery fabric (expanded vinyl): Ford
Fabrics through Clark & Burchfield
Casement curtains: Maharom*

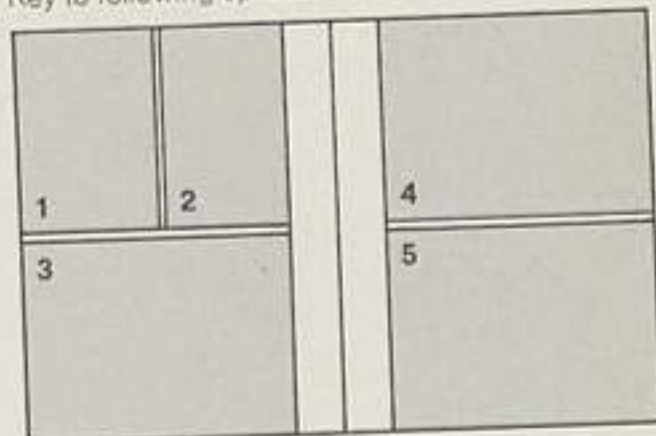


Lounge of tennis pavilion, a new, two-story building nestled in the tennis courts. On lower floor are locker rooms and a pro shop. Carpet is bright green, the curtain fabric green and burnt orange.

Curtain fabric: & Vice Versa
Dining chairs: Knoll
Upholstery fabric on dining chairs: Gilford (seats); & Vice Versa (backs)
Armchairs: Hank Loewenstein
Carpet: Bigelow
Bar stools: Shelby Williams
Parsons tables: Custom Colonial
Sofas, lounge chairs: Carl Kinsbeth Co.
Upholstery fabric: Naugahyde by Uniroyal
Cylindrical ashtrays: Architectural Pottery
Lighting: Lightolier

Photographer: Alexandre Georges

Key to following spread



1 Ladies' Card Room

Area rugs: Toys
Wall covering: "Taptin" by Philip Graf
Coordinated curtain fabric: Eaglesham
Sofas: Carl Kinsbeth Co.
Upholstery fabric: Naugahyde by Uniroyal
Coffee tables: Marge Carson
Caned chairs: Shelby Williams
Mirrors: Glasco-Midland
Lighting: Lightolier
Accessories: Crow & Cottle

2 Grill Room looking into cocktail lounge

Carpet: Harmony Carpet Co.
Partieres fabric: & Vice Versa
"Rock" console: Krump
Mirror: Pino de Lara
Banquettes (custom): Carl Kinsbeth Co.
Upholstery material: (wing) Gilford
Caned chairs: Shelby Williams
Accessories: Crow & Cottle

3 Seating area of cocktail lounge

Carpet: Harmony Carpet Co.
Wallpaper: Judcott
Partieres & pillow fabric: & Vice Versa
Banquettes, sofa (custom): Carl Kinsbeth Co.
Upholstery fabric: Naugahyde by Uniroyal
Cocktail tables: Vecta Contract
"Rock" glass topped table, dove lamps: Krump
Caned chairs: Shelby Williams
Mirrors: Glasco-Midland
Accessories: Crow & Cottle

4 Grill dining room

Carpet: Harmony Carpet Co.
Chairs: Stou/Davis
Chair upholstery fabric: Naugahyde by Uniroyal
Round dining table: Knoll
Square dining tables: Vecta Contract
Partiere fabric: & Vice Versa
Lighting: Lightolier

5 Foyer

Carpet: Harmony Carpet Co.
Wall covering: "Himalaya" (wing) by Connaissance
Steel/glass console: The Pace Collection
Scones on mirrored wall: Chapman
Mirror wall: Glasco-Midland
Twig mirror: Krump
Light cans: George Kovacs
Cylindrical ashtray: Architectural Pottery
Accessories: Crow & Cottle



