



What most influences your design?

I'm a bit obsessive about studying design, architecture and antique books. I devour them as they come out. Travel is also inspiring. I go to Europe a few times a year, and I lived in England for two years so English architecture and design are a big influence.



What's your favorite color combination?

I find red to be the most neutral color, and I love all shades of red, including orange and pink. They are the easiest for me to work with in my design.

What should homeowners splurge on?

I recommend having one over-the-top piece that you can mix in with other elements. It could be an antique, a painting, a piece of sculpture or a contemporary piece that is extremely striking and high quality.

What is your own biggest splurge?

Hand blocked English linen prints. I think they are gorgeous and the amount of labor that goes into printing them with wood blocks is amazing. All the curtains in my Fort Worth house are done in linen prints.

Favorite piece of furniture in your home?

The living room in my Dallas home has an 18th-century paneled room that was originally purchased by William Randolph Hearst and then sold on auction. The fireplace mantel in that room was carved from white Carrara marble in 1725. The quality of the carving is incredible.

JOSEPH MINTON

"Antiques are my big love and I still adore using them," says Fort Worth-based interior designer Joseph Minton. "I also enjoy doing contemporary design and, in that instance, I like to use antiques as an accessory," Minton tends to favor an undecorated, lived-in look. "The exception to that would be in a very contemporary design, which should be clean and beautiful, slick and perfectly proportioned."

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