



Dining in style is a happy inevitability in the flower-fresh environment masterminded by Joe Minton, ASID, and David Corley, ASID, of Minton-Corley. Against vanilla-icing boiserie, the keynote is struck by the muted hues of a hand-blocked English chintz, actually used wrong side out to obtain a more subtle effect. Familiar cotton chenille (remember dinners at grandmother's house?) downplays the self-conscious grandeur of the owner's Chippendale chairs and Duncan Phyfe table; explains Minton, "We wanted the feeling of a traditional English country house, which we believed suited the architecture." Teal-washed china niches highlight porcelain collectibles, while flared torchères and the pedimented Georgian mirror whisper classical asides.

Designer Ray Tulloh opted for "the mystique of the Orient plus the romance of France" in creating the sunroom's elegant traditional decor. Sparked by the sunny shades of an 18th-century Aubusson rug, buttercup walls usher in morning light; pickled pine furnishings lift the mood still further, while black-grounded fabrics provide a sophisticated touchstone for the weightless tones of sherbet pastels. Explains the designer, "The paler tones—I call them soapstone colors—just naturally suited the airiness of the room."

DINING ROOM

Cotton chintz: Cowtan & Tout
Chenille: S.M. Heder
Sideboard: Marheim Galleries, Dallas
Rug: Berge Boghossian, Dallas
Flowers: Melissa Hook, Fort Worth

SUNROOM

Furniture: Pettigrew & Associates, Dallas
Fabrics: Payne & Co.
Rug: Tempo Asia, Dallas